

## F. Visual and Performing Arts (HOLGS)

Students will:

1. Analyze, interpret, and evaluate the aesthetic, historical, socio-political, and cultural influences that inform diverse art works. (Criterion A)
2. Apply conceptual and technical skills related to an artistic discipline by engaging in creative and scholarly processes. (Criterion B)
3. Articulate the ethical and socio-political significance of the content and form of artistic works and the processes used to create them. (Criterion C)

<b>F (Visual and Performing Arts) HOLG Rubric</b>				
<b>Criteria</b>	<b>Performance Standards</b>			
	<b>Exceeds Expectations (4)</b>	<b>Meets Expectations (3)</b>	<b>Needs Improvement (2)</b>	<b>Below Expectations (1)</b>
A. Demonstrates an understanding of the significance of arts content (e.g., art works, artists, periods, genres, processes) in context (e.g., historical, social, political).	Demonstrates an understanding of the significance of arts content in context with exceptional specificity and accuracy.	Demonstrates an understanding of the significance of arts content in context with specificity and accuracy.	Demonstrates an understanding of the significance of arts content in context with limited specificity or accuracy.	Does not demonstrate an understanding of the significance of arts content in context or does so with excessive errors.
B. Uses technical and conceptual skills to produce creative or scholarly content.	Uses technical and conceptual skills to produce creative or scholarly content with exceptional understanding, skill and insight (e.g., depth of analysis, astuteness, originality).	Uses technical and conceptual skills to produce creative or scholarly content with understanding, skill and insight (e.g., depth of analysis, astuteness, originality).	Uses technical and conceptual skills to produce creative or scholarly content with limited understanding, skill and insight (e.g., depth of analysis, astuteness, originality).	Does not use technical and conceptual skills to produce creative or scholarly content or does so with excessive errors.
C. Demonstrates a critical understanding of the cultural, social, or ethical meanings of	Demonstrates a critical understanding of the cultural, social, or ethical meanings of artistic works	Demonstrates a critical understanding of the cultural, social, or ethical meanings of	Demonstrates a critical understanding of the cultural, social, or ethical meanings of	Does not demonstrate a critical understanding of the cultural, social, or ethical meanings of

artistic works.	with exceptional insight (e.g., depth of analysis, astuteness, originality).	artistic works with insight (e.g., depth of analysis, astuteness, originality).	artistic works with limited insight (e.g., depth of analysis, astuteness, originality).	artistic works or does so with excessive errors.
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*Developed by CAWG October 2018, approved by CAC 12/14/19*

**Area F: Visual and Performing Arts**

Students will:

1. Demonstrate an understanding of the broad historical and theoretical foundations of an area of the Performing Arts: Dance, Music, and Theater; Fine Arts; Art History; Architecture or Design; through an examination of specific cultural, social, economic and political contexts. Topics should be ones that consider the field of study with depth and breadth. (Criterion A)
2. Demonstrate orally, in writing, or through production, an understanding of critical approaches to evaluating key works in the respective area and the specific movements and periods associated with it. (Criterion A)
3. Develop technical and conceptual skills related to the area by engaging in individual and/or collaborative classroom activities. (Criterion B)
4. Demonstrate a broader, critical understanding of specific communities of makers and users by attending presentations related to the subject art (lectures, performances, and museum or other exhibits.) (Criterion C)